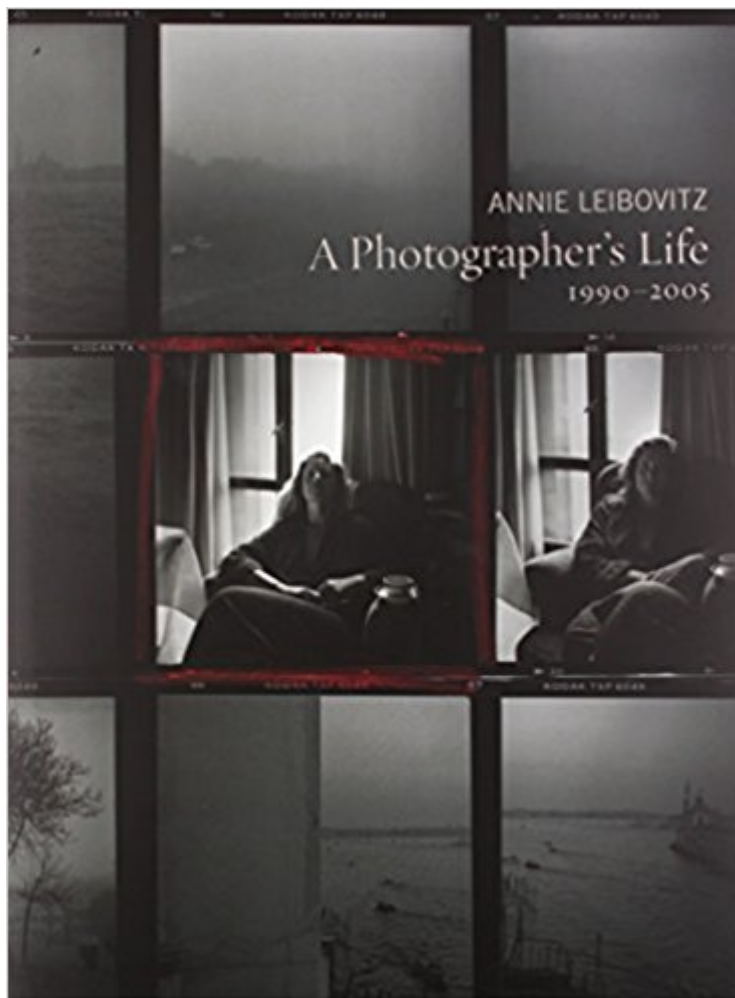


The book was found

A Photographer's Life: 1990-2005



Synopsis

"I don't have two lives," Annie Leibovitz writes in the Introduction to this collection of her work from 1990 to 2005. "This is one life, and the personal pictures and the assignment work are all part of it." Portraits of well-known figures—Johnny Cash, Nicole Kidman, Mikhail Baryshnikov, Keith Richards, Michael Jordan, Joan Didion, R2-D2, Patti Smith, Nelson Mandela, Jack Nicholson, William Burroughs, George W. Bush with members of his Cabinet—appear alongside pictures of Leibovitz's family and friends, reportage from the siege of Sarajevo in the early Nineties, and landscapes made even more indelible through Leibovitz's discerning eye. The images form a narrative rich in contrasts and continuities: The photographer has a long relationship that ends with illness and death. She chronicles the celebrations and heartbreaks of her large and robust family. She has children of her own. All the while she is working, and the public work resonates with the themes of her life.

Book Information

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Customer Reviews

"Annie Leibovitz's photographic memoir of the past fifteen years in her life captures powerful, intimate moments. . . . She juxtaposes the most personal against the full-color flash of celebrities and the grandeur of the natural landscape against the bloody horror of war. A Photographer's Life is a testament to a life lived large—and in full embrace." More magazine "Her fans may be astonished both by the range of the work and the unstudied, everyday quality of some of the images—a family day at the

beach, a newborn in the delivery room. Newsweek
revelation. Boston Sunday Globe
Startling. Washington
Post

Annie Leibovitz was born on October 2, 1949, in Waterbury, Connecticut. While studying painting at the San Francisco Art Institute she took night classes in photography, and in 1970 she began doing work for Rolling Stone magazine. She became Rolling Stone's chief photographer in 1973. By the time she left the magazine, ten years later, she had shot 142 covers. She joined the staff of Vanity Fair in 1983 and in 1998 also began working for Vogue. In addition to her magazine editorial work, Leibovitz has created influential advertising campaigns for American Express, the Gap, and the Milk Board. She has worked with many arts organizations, including American Ballet Theatre, the Brooklyn Academy of Music, and the Mark Morris Dance Group, and with Mikhail Baryshnikov. Her books include *Annie Leibovitz: Photographs*, *Photographs: Annie Leibovitz, 1970-1990*, *Olympic Portraits*, *Women*, and *Annie Leibovitz: American Music*. Exhibitions of her work have appeared at museums and galleries all over the world, including the National Portrait Gallery and the Corcoran Gallery in Washington, D.C.; the International Center of Photography in New York; the Brooklyn Museum; the Stedelijk Museum in Amsterdam; the Centre National de la Photographie in Paris; and the National Portrait Gallery in London. Leibovitz has been designated a Living Legend by the Library of Congress and is the recipient of many other honors, including the Barnard College Medal of Distinction and the Infinity Award in Applied Photography from the International Center of Photography. She was decorated a Commandeur in the Ordre des Arts et des Lettres by the French government. She lives in New York with her three children, Sarah, Susan, and Samuelle.

If you are fan of Annie Leibovitz's work, you should definitely buy this. Even if you are not a fan of her work. You should still buy it. This is more of her personal story than her professional one. She became one of main stream celebrity photographer but book contains far more personal and candid photos that I didn't even know she was capable.

In a close relationship to a photographer I have been looking into different photographers and this was shown to me. I fell in love with her work, Some are saying that her family photos were somehow a downfall in the book but it was more so the pictures of Annie's mother and her self portraits that stayed in my head for days until I decided to buy the book. One particular a self portrait of Annie (my favorite in the book) in bed holding her legs up with a look of complete serenity.

Beautiful.

My only goal is to take better and more memorable pictures of my friends and family using my new camera. I love Annie Leibovitz work. Her pictures are haunting and seem to be the exact angle for her portraits. This book sits in my home office and inspires me to look at my subjects from different angles and to just keep trying. Her portraits strike me mute, yet amazed and inspired. There is a side shot of Willie Nelson that captures the wrinkled terrain of his face, beard and gentle eyes. There is no need for Willie's guitar. Although not in the book, the nude picture she did of Gary Player who is in his 70's is incredibly inspiring. Thank you Annie Leibovitz!

I chose to give this book 5 stars for one reason and one (good) reason only. As said in the title, she's managed to both capture and contain magic in her photos, which is a rare gift. Her pictures are sad, happy, moving and breathtaking! She's been lucky to have worked with some of the most popular and influential people and her work is extraordinary. I would recommend everyone who loves "simple" vacation-style photos and pro' stuff to buy this book.

I went to a local book store and I came to this book, a big photography book from a renowned photographer Annie Leibovitz. I didn't know her back then, but when I flipped the book, I was drawn to the portraits she took in various occasions. I ended up spending 2 hours to finish off the book and decided to get a copy of my own. It's so good that every picture illustrates a story of the photograph. It's worth my every penny. Highly recommended.

fabulous book, love annie

GREAT

It was refreshing to see a collection of Annie's work that focuses more on the person behind the camera than the people in front of it. While I love the photos she does for the magazines, I was tired of seeing books that focused on that. That's too superficial to me. I was interested in getting into her soul. And this book gave it to me! From the introduction pages to the final snapshots of her children, this book kept me drawn in. I felt like I was there with her experiencing all the events. It gave me a personal glimpse of what she's been through without being intrusive. If I were to be really picky, I would say that, yes, there are some pretty obvious technical mistakes. Especially for someone as

experienced as herself. But that's not what this book is about. If you want the technically flawless and aesthetically perfect stuff, go look in Vogue or Vanity Fair. If you want to see a bit of her heart and soul, get this book.

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